

ORVILLE MENDOZA

AEA SAG AFTRA

Ann Steele Agency

Ht: 5'9" Wt: 180
Eyes: Drk. Brown Hair: Black
Voice: Low A – High B flat

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■ BROADWAY/NATIONAL TOURS ■

Peter and the Starcatcher – <i>Brooks Atkinson</i>	Principal Understudy 5 Roles (Perf. 3)	<i>Roger Rees & Alex Timbers, dir.</i>
Pacific Overtures – <i>Roundabout</i>	Swing	<i>Amon Miyamoto, dir.</i>
Miss Saigon (<i>Engineer Company</i>)	Engineer/Ensemble	<i>Cameron Mackintosh</i>
The King and I (<i>Tour with Shirley Jones</i>)	Interpreter/Phra Alak	<i>Paul Blake, dir.</i>

■ OFF-BROADWAY ■

Found	Orville/Chas	<i>Atlantic Theater Co. – Lee Overtree, dir.</i>
Passion	Sergeant Lombardi	<i>Classic Stage Co. – John Doyle, dir.</i>
Timon Of Athens	Painter	<i>The Public/NYSF – Barry Edelstein, dir.</i>
Road Show (<i>World Premiere</i>)	Ensemble (Addison Mizner u/s)	<i>The Public/NYSF – John Doyle, dir.</i>
Romeo and Juliet	Peter/Friar John (Fr. Lawrence u/s)	<i>The Public/NYSF – Michael Greif, dir.</i>
Adrift in Macao (<i>New York Premiere</i>)	Tempura*	<i>Primary Stages – Sheryl Kaller, dir.</i>
Ivanov	Borkin	<i>The Mint – Jonathan Bank, dir.</i>
The Seagull	Sorin	<i>Nat. Asian American Theatre Co. – Gia Forakis, dir.</i>
Rashomon	Priest	<i>Pan Asian Repertory – Tisa Chang, dir.</i>

■ REGIONAL ■

The Blue-Sky Boys (<i>Regional Premiere</i>)	Galileo/Red Baron	<i>Capital Repertory – Gordon Greenberg, dir.</i>
The Orphan of Zhao (<i>American Premiere</i>)	Gen. Wei Jiang	<i>A.C.T. & La Jolla Playhouse – Carey Perloff, dir.</i>
A Christmas Story, The Musical! (<i>World Premiere</i>)	Elf, Waiter	<i>5th Avenue & K.C. Rep. – Eric Rosen, dir.</i>
Annie Get Your Gun	Running Dear (Sitting Bull u/s)	<i>Goodspeed – Rob Ruggiero, dir.</i>
The Wiz	Uncle Henry/Gatekeeper	<i>La Jolla Playhouse – Des McAnuff, dir.</i>
Adrift in Macao (<i>World Premiere</i>)	Tempura*	<i>Philadelphia Theatre Co. – Sheryl Kaller, dir.</i>
The Romance of Magno Rubio	Claro	<i>Long Wharf & Laguna Playhouse – Loy Arcenas, dir.</i>
Mame (<i>with Michele Lee</i>)	Ito	<i>Pittsburgh CLO – Richard Sabellico, dir.</i>
Sweeney Todd	Sweeney Todd*	<i>East West Players – Tim Dang, dir.</i>

■ WORKSHOPS & READINGS ■

Saint Joan (<i>David Byrne</i>)	Ensemble	<i>The Public Theater – Alex Timbers, dir.</i>
Boats On A River (<i>Julie Marie Myatt</i>)	Max	<i>Roundabout Theatre Co. – Tina Landau, dir.</i>
Unsinkable Molly Brown (<i>New Book – Dick Scanlan</i>)	Arthur	<i>Denver Center Theatre – Kathleen Marshall, dir.</i>
Honeymoon in Vegas (<i>Jason Robert Brown</i>)	Artie	<i>Pre-Broadway Workshop – Casey Nicholaw, dir.</i>

■ TELEVISION/COMMERCIALS & INDUSTRIALS ■

The Blacklist (NBC)	Semo	<i>"The Caretaker" – Don Thorin Jr., dir.</i>
Law & Order: Criminal Intent (NBC)	Sanchez	<i>"Best Defense" – Gloria Muzio, dir.</i>

Am Ex, Thomas' Waffles, Tylenol PM, NY Lotto, Verizon Wireless, Coldwell Banker, USA.gov – List Available

■ TRAINING ■

California State University, San Bernardino – B.A. Theatre Arts; NY School for Film and Television – Various

■ SPECIAL SKILLS ■

Piano (classically trained 10 years), Music Sight Reading, Tenor Sax, Some Guitar; Accents: Various Asian, Hispanic, Various American, British, Irish; Advanced Certified SCUBA Diver, Avid Knitter.

*AWARDS

2007 DRAMA DESK AWARD, Featured Actor in a Musical, nominee – ADRIFT IN MACAO, Primary Stages
BARRYMORE AWARD, Supporting Actor in a Musical, winner – ADRIFT IN MACAO, Philadelphia Theatre Company
L.A. OVATION AWARD, Leading Actor in a Musical, nominee – SWEENEY TODD, East West Players
BACKSTAGE WEST GARLAND AWARD, Ensemble Performance, winner – PACIFIC OVERTURES, East West Players

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